



PAUL PIGAT

"From classical capriccios to jazz improvs and cowpunk whoop-ups, guitarist Paul Pigat strings music-lovers along..."

— Ron Forbes-Roberts, *Monday Magazine (Victoria)*

"One of the most versatile and hardest-working musicians in town, Pigat lends his flash-attack guitar gymnastics to any number of projects, ranging from jazz to classical, ragtime to blues."

— Greg Potter, *The Vancouver Courier*

CONTACT

Management / Booking / Label

Kathy Campbell - Pooka Print
Box 155 - 1857 West 4th Avenue
Vancouver, BC, Canada V6J 1M4
Tel: 604.732.6071
Email: kathy@pooka.ca
Web: www.pooka.ca

Publicity

Dave Gowans

Tel: 778.238.1290
Email: lonesomecowboymusic@telus.net

DISCOGRAPHY



CDs (Paul Pigat)

Boxcar Campfire (2009)

CDs (Cousin Harley)

It's A Sin (2010)

Hillbilly Madness! (2006)

Jukin' (2002)

Cousin Harley & the James Gang (1999)

Paul Pigat aka Cousin Harley (1996)

Instructional DVDs (Paul Pigat)

Jazzin' Up Your Guitar (2008)

Travis Picking (2006)

Rockabilly Electric Guitar (2005)

www.learnrootsmusic.com

www.pooka.ca

www.cousinharley.com

www.paulpigat.com

- Paul Pigat started playing the guitar at 11 years of age and was gigging steadily in downtown Toronto by the time he was 12. Through a lifetime dedication to live performance, recording and study he has developed into a superb guitarist, vocalist and songwriter.
- An extremely versatile artist, with projects ranging from delta blues to classical music, he heads four diverse Vancouver bands and is in high demand as a sideman, having recorded and toured with the likes of Neko Case, Carolyn Mark, Michael Kaeshammer and Ndi Onukwulu. Artists with whom he has performed include Jim Byrnes, the Blind Boys of Alabama, Big Sandy, Aaron Neville, The Sojourners and many more.
- Paul has played domestic and international performance venues ranging from small clubs to large stadiums, and festivals of all genres. Paul's central touring project is his rocking hillbilly trio, **Cousin Harley**, considered to be Canada's premier rockabilly and roots band. Cousin Harley has a hard-earned reputation for delivering everything from blistering rockabilly to foot stomping vintage country and western swing. Pigat is legendary for his inspired guitar work, mixing bebop jazz, honky tonk and pure 50s rock 'n' roll.
- Paul's Cousin Harley style is deeply rooted in the playing of Les Paul, Charlie Christian and Link Wray with a modern twist to create a style that is exhilarating in its intensity, yet at the same time fluid and precise. Paul's creative use of tone and dynamics is a hallmark of everything he plays, and his sense of rhythm is both sophisticated and dead on. His superb talent as a guitarist is matched by his songwriting and his vocal abilities; a warm baritone equally at home singing flat-out rockers and relaxed country swing.
- Paul released Cousin Harley's second album, **Jukin'**, to critical acclaim in 2002, followed by **Hillbilly Madness** in 2006. They capture the blistering spirit of Cousin Harley's dynamic live performances, showing what makes Cousin Harley truly unique in the roots music world.
- Studio work is complete on Cousin Harley's latest offering, **It's A Sin**, which will be released early in 2010, in conjunction with an innovative animated video project. Paul will also release his debut solo acoustic CD in November 2009. **Boxcar Campfire** features his songwriting and guitar virtuosity in a modern approach to the folk/blues tradition. He will be touring both projects domestically and internationally.
- Other current projects include the Paul Pigat Trio (bebop jazz), and Pigby (acoustic swing/jazz duo with Paul Rigby of Neko Case renown).
- An acclaimed educator, Pigat has produced a series of highly regarded and best selling guitar instructional DVDs, distributed in the Learn Roots Music series. He is a popular and esteemed instructor at several guitar camps each year and also presents many workshops while on tour.