## **RECENT MEDIA QUOTES**

"SOME RECORDS MAKE YOU SMILE AND FEEL GREAT FROM THE GET-GO, AND THIS IS ONE OF EM... THE BEST WAY TO DESCRIBE THE MUSICIANSHIP ON "BLUE SMOKE" IS SHITHOT. THEY PLAY WITH SUCH PRECISION AND JOY THAT COUSIN HARLEY LIFTS YOUR SPIRITS IMMEDIATELY" THE ROCK DOCTOR, GONZOOKANOGAN.COM

"A BRILLIANT BENCHMARK OF A TRIBUTE ALBUM, AN EXPERTLY INTERPRETED, PHENOMENALLY PLAYED, TOE-TAPPING OLD-SCHOOL SENSIBILITY SLICE OF ROCKABILLY / COUNTRY-SWING HEAVEN....SO GOOD!!"

THE RIZ, CANADIANBEATS.CA



"WHETHER THE MUSIC CALLS FOR SCORCHING ROCKABILLY FRETWORK OR BEBOP JAZZ LICKS, PAUL PIGAT, OR MAKE THAT COUSIN HARLEY, HAS IT COVERED"

PAUL WOLFLE, AXS.COM

A GUITAR PLAYER'S GUITAR PLAYER CANADA.COM

"You've got one of the hottest rockabilly guys ever up there, named Paul Pigat. He's cool, he's really good."
The Reverend Horton Heat

"AN ALBUM THAT RATTLES AND ROLLS ALONG PRETTY DAMN PERFECTLY, CAPTURES THE ESSENCE OF TRAVIS, WHILE ALSO RIPPING ALONG WITH A FULL-ON ROCKABILLY EDGE, TWANGING GUITARS, CHICKEN-STYLE-PICKING AND THE REST OF THE PACKAGE, TO DELIVER A GENUINELY TOP-QUALITY RELEASE... A DELIGHT!"

IAIN PATIENCE, ELMOREMAGAZINE.COM

"A GUITAR TOUR DE FORCE AND A SOULFUL, HIGH-SPIRITED WORKOUT TO BOOT"
DAVID MCGEE, THEBLUEGRASSSPECIAL.COM

"PIGAT PROVES HE IS NOT ONLY A GENIUS ON THE AXE, BUT CAN PEN SOME EPIC SONGS AS WELL" VUEWEEKLY.COM

"PAUL PIGAT'S KILLER GUITAR PLAYING WILL MAKE YOU THINK OF HOT RODS, VINTAGE COWBOY SHIRTS, AND POMPADOURS, AS HE AND HIS CREW SERVE UP EVERYTHING FROM CLASSIC HONKY TONK TO COW PUNK, WESTERN SWING, AND JUMP BLUES. THE STRAIGHT ONCE DUBBED THE BANDLEADER "ONE OF THE BIGGEST GUITAR GEEKS GOING, WITH AN ENCYCLOPEDIC KNOWLEDGE OF ARTISTS SUCH AS LES PAUL, JIMMY BRYANT, SCOTTY MOORE, DUANE EDDY, AND DICK DALE AT HIS FINGERTIPS". WARNING: ATTEMPTS NOT TO STOMP YOUR FEET, CLAP YOUR HANDS, AND JUMP AND JIVE WILL BE FUTILE."